

Jacqueline F. DiBiasie-Sammons

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RESEARCH INTERESTS:

◆Latin epigraphy ◆Roman archaeology ◆Digital humanities ◆Pompeii & Herculaneum

EMPLOYMENT

Assistant Professor of Classics University of Mississippi	2017-present
Visiting Assistant Professor of Classical Archaeology and Classical Languages Sewanee: The University of the South	2015-2017

EDUCATION

Ph.D. in Classics, The University of Texas at Austin Dissertation: "The Writings on the Wall: the Spatial and Literary Context of Domestic Graffiti from Pompeii" Committee: Rabun Taylor, Adam Rabinowitz, Rebecca Benefiel, John Clarke, Andrew Riggsby	2015
M.A. in Classics, The University of Texas at Austin	2011
B.A. in Classics, Washington and Lee University	2009

ACADEMIC HONORS AND AWARDS

University Research Grant - Sewanee: The University of the South (\$2241)	2017
Faculty Advancement Grant- Associated Colleges of the South (\$15,000)	2016
Center for Teaching Mini-Grant- Sewanee: The University of the South (\$500)	2016
University Research Grant- Sewanee: The University of the South (\$510)	2016
Harrington Dissertation Fellowship - University of Texas at Austin (\$36,000) Highest dissertation award for graduate students at the University of Texas	2014
Harry J. Leon Travel Fellowship - University of Texas at Austin	2012, 2013, 2014
Professional Development Award - Office of Graduate Studies, UT Austin (\$850)	2014
Harry J. Leon Award for Excellence in Teaching- Department of Classics (\$500)	2013, 2014
Manson A. Stewart Travel Award- CAMWS (\$750)	2013
Harry J. Leon Award for Outstanding Teaching Assistant- Department of Classics (\$250)	2012

PUBLICATIONS

Book Chapters

"Scope and Typology of Graffiti and Inscriptions at Oplontis" in *Villa A ("of Poppaea") at Oplontis*, J. Clarke, S. De Caro, and M. Thomas (eds.), vol. II, American Council of Learned Societies. Co-authored chapter with Dr. Rebecca Benefiel Forthcoming

Articles

"The Herculaneum Graffiti Project 2014" with R. Benefiel and H. Sypniewski. *The Journal of Fasti Online* 2016

"Promoting Women in the Latin Classroom with Graffiti" in *Cloelia* 2014 2014

Works Under Consideration

“Application of Reflectance Transformation Imaging (RTI) to the study of ancient graffiti from Herculaneum, Italy” Submitted and under consideration by *The Journal of Archaeological Science: Reports*

“The Ancient Graffiti Project,” with R. Benefiel, H. Sypniewski and S. Sprenkle. Submitted and under consideration by *The Journal of Digital Archaeology*

“Public in Private: the distribution and content of graffiti in Pompeian *domus* and *hospitia*” Submitted and accepted for inclusion in the conference proceedings of the Second North American Congress of Greek and Latin Epigraphy

Articles Under Preparation

“The distribution and visibility of graffiti in the *Casa del Larario di Achille*” in preparation

“*Fullones ululamque cano*: Graffiti and the fullers of ancient Pompeii” in preparation

Book Reviews

Willekes, C. “*The horse in the ancient world: from Bucephalus to the Hippodrome*. I. B. Tauris, 2016. *BMCR* 2016.07.05

Cooley, A. and Cooley, M. *Pompeii and Herculaneum: A Sourcebook*. Routledge, 2014. *BMCR* 2014.08.03

Digital Reviews

Review: The Atlas Project of Roman Aqueducts (ROMAQ). *Society for Classical Studies Digital Project Review*. <<https://classicalstudies.org/scs-blog/jacqueline-dibiasie-sammons/review-atlas-project-roman-aqueducts-romaq>>

PRESENTATIONS

By Invitation

1. “Ancient Graffiti in the 21st Century: New approaches to the study of ancient wall-inscriptions” Wake Forest University (October 2016)

2. “Teaching and Research: Research and Teaching” Invited colloquium, Sewanee: The University of the South Center for Teaching. (November 2016)

3. “Picturing 1000 Words: Digital Archaeology at Pompeii and Herculaneum” Millsaps College (February 2016)

By Referred Abstract

1. “iGraffiti: Digital Recording of Ancient Graffiti from Herculaneum, Italy” Poster presented with Holly Sypniewski at the *ALA Annual Meeting* (January 2017) 2017
Runner-up award

2. “The Herculaneum Graffiti Project: Using Graffiti in the Latin Classroom” Co-presented with student Grace Gibson at the *Tennessee Foreign Language Teaching Association* annual conference (November 2016)
3. ‘Public in Private: The Distribution and Content of Graffiti in Pompeian *domus* and *hospitia*, North American Congress of Greek and Latin Epigraphy (Berkeley, CA) 2016
4. ‘Flashdance: Application of Reflectance Transformation Imaging to Wall Inscriptions from Pompeii and Herculaneum,’ Archaeological Institute of America (New Orleans, LA) 2015
5. ‘Promoting Women in the Latin Classroom through Graffiti,’ Classical Association of the Middle West and South (Waco, TX) 2014
6. ‘A Comparison of Access Analysis and Graffiti Concentrations in Pompeian Houses,’ Archaeological Institute of America (Chicago, IL) 2014
7. ‘Seeming and Being in Xenophon’s On Horsemanship and On the Cavalry Commander,’ Classical Association of the Middle West and South (Iowa City, IA), 2013
8. ‘Genre Manipulation for Humor and Subversion in Pompeian Graffiti,’ American Philological Association (Seattle, WA), 2013
9. ‘The Atrium and the Elite: Models of Space in Latin Literature,’ Classical Association of the Middle West and South (Baton Rouge, LA), 2012

ARCHAEOLOGICAL PROJECTS

Herculaneum Graffiti Project (1st century CE, Roman)	2014-present
Field Director	
Technology Supervisor	

ARCHAEOLOGICAL EXPERIENCE

Ostia Synagogue-Area Masonry Project- Ostia, Italy (3rd century CE, Roman)	2014
Research Team/Plaster Specialist	
Electronic Archive of Greek and Latin Epigraphy (EAGLE)	2014
CIL IV Content Contributor	
Ostia Synagogue-Area Masonry Project- Ostia, Italy (3rd century CE, Roman)	2013
Research Team/Plaster Specialist	
Villa A at Oplontis (1st century CE, Roman)	2011
Identified, measured, and recorded graffiti from the villa for publication	
Ostia Synagogue-Area Masonry Project- Ostia, Italy (3rd century CE, Roman)	2011
Assistant Trench Supervisor	
Pylos-Iklaina Archaeological Project (IKAP)- Pylos, Greece (Mycenaean)	2010
Ceramic Specialist	
San Felice Field School- Gravina, Italy (1st century CE, Roman)	2008
Field school participant	
Washington and Lee Student Summer Independent Research Program	2008

Conducted independent research about graffiti and literacy in Pompeii

PROFESSIONAL EXPERIENCE

The Classical Journal Forum, Editorial board	2015
Conference Organizer, Rebuilding the City: New Approaches to Ancient Urbanism, The University of Texas at Austin (Austin, TX)	2014
Chair, William J. Battle Lecture Series	2013

TEACHING EXPERIENCE

The University of the South

Digital Archaeology (ARCH 350)	Spring 2017
Archaeology of Pompeii and Herculaneum (CLST 220)	Fall 2016
Introductory Latin II (Latin 104)	Spring 2016, 2017
Roman Archaeology (CLST 208)	Spring 2016
Greek and Roman Private Life (CLST 160)	Spring 2016
Introductory Latin I (Latin 103)	Fall 2015, 2016
Greek Archaeology (CLST 207)	Fall 2015
Intermediate Latin (Latin 203)	Fall 2015, 2016, Spring 2017

The University of Texas at Austin

Medical Terminology (Classical Civilization 306)	Summer 2014
First Year Latin- I (Latin 506)	Summer 2012, Fall 2012, Spring 2014
First Year Latin- II (Latin 507)	Spring 2013, Fall 2013
Classical Mythology (Classical Civilization 303)	Summer 2013

Training

Teachers Observing Peers Program, University of the South	2015, 2016
Inclusive Classrooms Leadership Certificate Seminar (Diversity Education Initiatives, UT)	2014
Latin Teaching Methods Lead Mentor: Directed student teaching practice for graduate students in Latin pedagogy seminar	2014
Inspire Women’s Leadership Program Mentor (The Center for Women and Gender Studies)	2014
Latin Teaching Methods Mentor	2013
Graduate Teaching Scholars Seminar (The Center for Teaching and Learning, UT)	2012
Latin Teaching Methods Seminar	2011

ADVISING

Honor’s Thesis:	
Director: Grace Gibson (University of the South) Pictorial graffiti in Herculaneum	2017
Research Assistantship:	
Director: Shiro Burnette (University of the South)	2017

PROFESSIONAL SERVICE AND MEMBERSHIP

American Friends of Herculaneum	2015-present
The Women’s Classical Caucus	2013-present
The American Society of Greek and Latin Epigraphy	2013-present
Society for Classical Studies	2012- present
Archaeological Institute of America Central Texas: Chapter Coordinator	2011, 2012

CAMWS (Classical Association of the Middle West and South) 2009- present
Archaeological Institute of America 2008- present

OUTREACH

Sondage Archaeology Interest Group (University of the South) 2016
Archaeology Simulation at St. Leo School (Versailles, KY)- The Eruption of Vesuvius 2013
Archaeology Simulation at St. Leo School (Versailles, KY)- Archaeological Methods 2012
Presentation at Vista Ridge High School (Leander, TX) - Latin Graffiti 2010

LANGUAGES

Latin
Ancient Greek
Italian (reading & speaking proficiency)
German (reading proficiency)

REFERENCES

Rabun Taylor, Associate Professor of Classics, University of Texas at Austin
(rmtaylor@austin.utexas.edu, 512-471-0677)
Adam Rabinowitz, Associate Professor of Classics, University of Texas at Austin
(arabinow@utexas.edu, 512-232-9319)
Rebecca Benefiel, Associate Professor of Classics, Washington and Lee University
(benefielr@wlu.edu, 540-458-8082)
Stephanie McCarter, Associate Professor of Classics, Sewanee: The University of the South
(samccart@sewanee.edu, 931-598-1221)
Christopher McDonough, Professor of Classics, Sewanee: The University of the South
(Cmcdonou@sewanee.edu, 931-598-1519)

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