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Department of Classics
100 Bryant Hall
P.O. Box 1848
University of Mississippi
University, MS 38677-1848

Research and Teaching Interests:

Latin literature, Greek and Latin language, Roman religion, Roman social history, Hellenistic poetry, women and gender.

Teaching Positions:

Chair of Classics, University of Mississippi, 2013-present
Associate Professor, 2011- present; Assistant Professor, 2006-2011, Department of Classics,
University of Mississippi.
Visiting Assistant Professor, Department of Classics, Yale University, Spring 2006.
Assistant Professor, Department of Classical Studies, Wesleyan University, 2002-2006.
Assistant Professor, Classics Department, The University of Puget Sound, 1998-2002; Chair of Classics
2001-2002.

Education:

1992 - 1998	University of Michigan, Ph.D., Classical Studies
1988 - 1992	Oberlin College, B.A., Latin
Fall 1990	Intercollegiate Center for Classical Studies in Rome

Dissertation:

Conditio anni: Ovid's *Fasti* and the poetics of the Julio-Claudian calendar; K. Sara Myers and David S. Potter, chairs.

Books:

Founding the Year: Ovid's Fasti and the Poetics of the Roman Calendar (Brill, 2006).

Articles:

"Speaking Stone in Catullus 55," forthcoming in *Classical Philology*.

"Finding examples at home: Cato, Curius Dentatus, and the origins of Roman literary exemplarity," forthcoming October 2015 in *Classical Antiquity*.

"Naming Cato(s)," *Classical Journal* 108 (2012): 1-35.

"Duplicitous Simplicity in Ovid, Amores 1," *Classical Quarterly* 62 (2012): 721-30

"Sustaining Desire: Catullus 50, Gallus and Propertius 1.10," *Classical Quarterly* 59 (2009): 142-46.

"Added Days: Calendrical poetics and the Julio-Claudian holidays," in *Ovid's Fasti: Historical Readings at its Bimillennium*, ed. G. Herbert-Brown (Oxford, 2002), 251-74.

"A Varronian vatic Numa?: Ovid's *Fasti* and Plutarch's *Life of Numa*," 291-312 in *Clio and the Poets*, edd. D. Levene and D. P. Nelis (Brill, 2002).

"*Vates operosus*: vatic poetics and antiquarianism in Ovid's *Fasti*," *Classical World* 93 (2000): 275-91.

Book Reviews:

Elaine Fantham, *Latin Poets and Italian Gods*, *Phoenix* 65 (2011): 428-30.

Genevieve Liveley, *Ovid: Love Songs*, *International Journal of the Classical Tradition* 14 (2007): 265-68.

Stephen J. Green, *Ovid's Fasti 1: A Commentary*, *BMCR* 2005.05.51.

Stephen M. Wheeler, *Narrative Dynamics in Ovid's Metamorphoses*, *Classical Review* 52 (2002): 65-66.

Elena Merli, *Arma canant alii: Materia epica e narrazione elegiaca nei fasti di Ovidio*, *BMCR* 2001.04.08.

Conference Papers:

"Curiuser and Curiuser: Cato the Elder, Cicero and exemplary discourse," meeting of the Classical Association of the Middle West and South, Iowa City, Iowa, April 2013.

"Raising the Curtain, Removing the Veil: Women and Public Nudity in the Early Empire," *Ancient Cultures, New Perspectives: Gendered Approaches to the Greek and Roman Worlds*, University of Virginia, April 2011.

"Speaking Stone in Catullus 55," meeting of the Classical Association of the Middle West and South, Oklahoma City, Oklahoma, March 2010.

"Duplicitous simplicity in Ovid *Amores* 1," meeting of Classical Association of the Midwest and South, Southern Section, Asheville, NC, November 2008.

"Private parts?: women, clothing, and public nudity in the early empire," *Feminism and Classics IV: Bringing it all back home*, University of Michigan, May 2008.

"Erotic poetics and vice versa in Catullus 50 and Propertius 1.10," meeting of Classical Association of the Midwest and South, Southern Section, University of Memphis, November 2006.

"*Roma futura*: Lucan's Alexandria and Roman Decadence," *Invisible Cities: an exploration of the role of other cities in the Roman imaginary*, Stanford University, February 2005.

"Myths of Decadence and the Problem of Progress," *Temporalities: mythological and historical time in Greek and Latin literature*, UCLA Department of Classics, April 2004.

"*Vitium senectutis*: Aging, Masculinity, and Morality," Annual Meeting of the American Philological Association, San Francisco, January 2004.

"Projections: Teaching and the Romans in Film," Dolliver Symposium on Ancients and Moderns, University of Puget Sound, April 2000.

"*Causa recens melior est*: Multiple aetiologies and 'historical' layers in Ovid's *Fasti*," Annual Meeting of the American Philological Association, Dallas, December 1999.

"A Varronian vatic Numa?: Ovid's *Fasti* and Plutarch's *Life of Numa*," *Augustan Poetry and the Traditions of Ancient Historiography*, University of Durham, England, September 1999.

"*In praesentia feminarum*: Audience, performance and prostitution in the Roman Floralia," Annual Meeting of the American Philological Association, Washington, D.C., December 1998.

"Cacus among the Greeks: Dionysius of Halicarnassus and the myth of Hercules in Italy," Annual Meeting of the Classical Association of the Midwest and South, April 1998.

"*Casta sed non et credita*: slips of syntax in a grammar of sexual status," *Ambiguous Bodies: Sex, Gender and Ovid*, University of Chicago, February 1997.

"*Vates operosus*: the antiquarian pose of Ovid's *Fasti*," Annual Meeting of the American Philological Association, New York, December 1996.

Invited Lectures and Selected Community Talks:

"Making Roman Time," Tennessee Junior Classical League Conference, Memphis, Tennessee, April 2009.

"'Properly worship the goddess . . .': Roman orthopraxis, religious knowledge, and community in the cults of April 1," Department of Religion Colloquium, University of Mississippi, April 2009.

"Naming the Past: 'Cato' and Roman Rhetorics of Decadence," Oberlin College, October 2005.

"'What a drag it is getting old': Aging and Masculinity in Ancient Rome," Drew University, November 2003.

"Reading the Roman Calendar," Washington and British Columbia Junior Classical League Conference, March 2002.

"Why do we care?: Ancient Homosexuality and Modern Politics," campus-wide talk for student group, Understanding Sexuality, University of Puget Sound, March 1999.

Courses taught:

Latin language:

Introductory: Wheelock; *Latin for Reading*; Sheldermine's *Introduction to Latin*

Intermediate: Cicero, Catullus, Ovid, Vergil, Petronius, Apollonius of Tyre, *Fabulae Graecae* (revision of Ritchie's *Fabulae Faciles*)

Advanced: Livy, Vergil, Ovid, Roman Elegy (Tibullus, Propertius and Ovid), Late Republican Literature (Catullus, Cicero, Caesar, Lucretius), Age of Nero (Seneca, Lucan, Petronius), Literature of the Roman Empire (Tacitus, Suetonius, Statius, Pliny the Younger), Roman Comedy

Graduate: Roman Etiological Elegy (Propertius IV and Ovid's *Fasti*)

Greek language:

Introductory: *Alpha to Omega*

Intermediate: JACT, *Alpha to Omega*, Plato

Advanced: Homer

Classical Studies:

Greek and Roman Religions

Living Like a Roman: Latin Literature and Daily Life

Greek and Roman Epic

The Greco-Roman World

Women and Gender in Greece and Rome (300-level)

Women in Antiquity (100-level, both traditional and on-line courses)

Introduction to Roman Civilization

Classical Tradition:

Odysseus and the Odyssean Tradition (Homer to Walcott's *Omeros*)

Freshman Honors: The Humanistic Perspective (Homer's *Odyssey* to Joyce's *Ulysses*)

Reading Roman Decadence (as first-year writing seminar and as upper-level seminar)

From Myth to Film: Cleopatra

Committees and Academic Service:

Eta Sigma Phi

2011-present Chair, Summer Scholarships Committee

Society for Classical Studies (American Philological Association):

2012-present Amphora Editorial Board

2004-2006 APA/AIA Joint Committee on Placement

Jan. 2005 Organized "A Workshop for Job Seekers," sponsored by the AIA-APA Joint Committee on Placement, Annual Meeting of the APA, Boston

University of Mississippi:

Fall 2014-present The Sally McDonnell Barksdale Honors College Admissions Committee

Spring-Summer 2011 Strategic Planning 2020 Working Group on the University Experience

Fall 2010- present Faculty Fellow of the Lucky Day Residential College

Spring 2010-present The Sally McDonnell Barksdale Honors College Faculty Council

2008-2011 Chancellor's Committee on Recruitment, Admissions, Orientation and Advising.

2007-present Advisor of Eta Sigma Phi chapter

2006-present Affiliate of the Sarah Isom Center for Women.

Wesleyan University:

2003-2005 Academic Technology Advisory Committee

2003-2004 Coordinator, Untenured Faculty Caucus

University of Puget Sound:

2001-2002 Chair, Classics Department

Spring 2000 Chair, task force to draft guidelines for Seminar in Scholarly and Creative Inquiry

2000-2001 Commencement/Convocation Student Speaker Selection Committee

1999-2000 Curriculum Committee

Spring 1999 Reader for Writing Excellence Awards, Humanities Division

1999-2002 Honors Program Advisory Committee

Women Studies Program Advisory Committee