

CURRICULUM VITAE (7/15)

Brad L. Cook, Associate Professor of Classics
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EDUCATION

1996 Ph.D. in Classics, University of Washington
Dissertation: *Demosthenes and His Biographers*
1991/2, 1994/5, 1995/6, American School of Classical Studies, Athens, Greece
1988, Dec. M.A. in Classics, University of Washington
1987 B.A. in Classical Greek, University of Washington

TEACHING POSITIONS

2011–present University of Mississippi, University, MS, Associate Prof. (as of 7/15)
2005–2011 San Diego State University, San Diego, CA, Asst. Prof.
2000–2005 Ohio Wesleyan University, Delaware, OH, Lecturer
1998–2000 Tulane University, New Orleans, LA, Lecturer
1998–1999 Loyola University, New Orleans, LA, Lecturer
1997–1998 Ursinus College, Collegeville, PA, Lecturer
1996 College Year in Athens, Athens, Greece, Lecturer

PUBLICATIONS

Articles(in Refereed Journals and Books)

- “From Papyrus to Peppercorns: The Tradition of Significant Objects in the Alexander Romance,” in *Kinesis: The Ancient Depiction of Gesture, Motion, and Emotion*, ed. Christina A. Clark, Edith Foster, and Judith P. Hallett (Ann Arbor: University of Michigan Press, 2015) 281–294.
- (co-authored with Farid Abdel-Nour) “As if They Could be Brought to Account: Popular Political Decision-Making and Political Accountability in Ancient Athens,” *History of Political Thought* 35 (2014) 436–457.
- “Plutarch, Cicero, and Leonardo Bruni’s *Cicero novus*,” in Giovanna Pace and Paola Volpe Cacciatore, eds., *Gli scritti di Plutarco: Tradizione, traduzione, ricezione, commento* (Napoli: M. D’Auria, 2013), 119–125.
- “Petraarch’s Reading of Cicero’s Letters: A Ciceronian Response,” *Classica et Mediaevalia* 63 (2012) 321–353.
- “Swift-boating in Antiquity: Rhetorical Framing of the Good Citizen in Fourth-Century Athens,” *Rhetorica* 30 (2012) 219–251. (Awarded the International History of Rhetoric Society’s *Rhetorica* Prize (\$1,000) from the articles in *Rhetorica* volumes 29–30.)
- “A Watery Folktale in the *Alexander Romance*: Alexander’s Byzantine *Neraída* Folktale,” *Syllecta Classica* 20 (2009) 105–134.
- “Tully’s Late-Medieval Life: The Roots of the Renaissance in Cicero’s Biography,” *Classica et Mediaevalia* 60 (2009) 347–370.

- “Athenian Terms of Civic Praise in the 330s B.C.: Aeschines vs. Demosthenes,” *Greek, Roman, and Byzantine Studies* 49 (2009) 31–52.
- “The Essential Philip: A Byzantine Epitome of His Life,” *Greek, Roman, and Byzantine Studies* 45 (2005) 189–211.
- “Plutarch’s ‘Many Other’ Imitable Events: *Moralia* 814B and the Statesman’s Duty,” in Lukas de Blois et. al., eds, *Plutarch’s Statesman and His Aftermath: Political, Philosophical, and Literary Aspects* (Leiden: Brill, 2004) 201-210.
- “Plutarch’s Use of *Legetai*: Narrative and Source in *Alexander*,” *Greek, Roman, and Byzantine Studies* 42 (2001) 329–360.
- “Theopompos not Theophrastos: Correcting an Attribution in Plutarch, *Dem.* 14.4,” *American Journal of Philology* 121 (2000) 537–547.

Various Articles (refereed and/or invited)

- “Alexander’s Mermaid: Plumbing the Murky Depths of a Myth,” *Amphora* 7.2 (2008) 8-9.
- “Alexander the Great in Ancient and Medieval Fiction,” in David Buisseret, editor, *Oxford Companion to World Exploration* (Oxford: Oxford University Press, 2007) 1. 34–36.

Book Reviews

- Review of Richard Stoneman and Tristano Gargiulo, eds., *Il Romanzo di Alessandro*, Vol. 2 (Milano: Arnoldo Mondadori editore, 2012), *Bryn Mawr Classical Review* 2014.05.09.
- Review of Christopher Pelling, *Plutarch, Caesar* (Oxford: Oxford University Press, 2011), *Bryn Mawr Classical Review* 2012.12.05.
- Review of James D. Williams, ed., *An Introduction to Classical Rhetoric: Essential Readings* (Chichester/Malden, MA: Wiley-Blackwell, 2009), *Bryn Mawr Classical Review* 2009.12.37.
- Review of Laurent Pernot, *L’Ombre du tigre. Recherches sur la réception de Démosthène* (Napoli: M. d’Auria, 2006), *Bryn Mawr Classical Review* 2007.07.52.
- Review of Harvey Yunis, trans., *Demosthenes, Speeches 18 and 19* (Austin: University of Texas Press, 2005), *Bryn Mawr Classical Review* 2006.02.58.
- Review of Michela Rosellini, ed., *Iulius Valerius, Res gestae Alexandri Macedonis*, ed. corr. (Munich & Leipzig 2004), *Bryn Mawr Classical Review* 2005.05.42.
- Review of Richard Clogg, *A Concise History of Greece*, 2nd ed. (Cambridge 2002), *Classical Bulletin* 79 (2003) 316-318.
- Review of Craig Gibson, *Interpreting A Classic: Demosthenes and His Ancient Commentaries* (Berkeley & Los Angeles 2002), *Bryn Mawr Classical Review* 2003.04.25.
- Review of J. V. Muir, ed., *Alcidamas, The Works & Fragments* (London 2000), *Bryn Mawr Classical Review* [2001] 01.10.12.
- Review of Chris Carey, trans., *Aeschines* (Austin, TX 2000), *Classical World* 96 (2003) 332-333.
- Review of Jacques Schamp, *Les Vies des dix orateurs attiques* (Fribourg 2000), *Bryn Mawr Classical Review* [2001] 01.05.06.

Review of Matthew R. Christ, *The Litigious Athenian* (Baltimore 1998), *Bryn Mawr Classical Review* [2000] 00.1.10.

Review of Paul Cartledge, ed., *Cambridge Illustrated History of Ancient Greece* (Cambridge 1998), *Bryn Mawr Classical Review* [1998] 98.12.11.

Review of Raphael Sealey, *Demosthenes and His Time: A Study in Defeat* (Oxford 1993), *Bryn Mawr Classical Review* 4 (1993) 295-299 = BMCR 04.04.24.

PAPERS AT CONFERENCES

“The *Encomium of Demosthenes*: A Dialogue Worthy of Lucian,” at the Annual Meeting of the American Philological Association, January 2014, Chicago, IL.

“Plutarch, Cicero, and Leonardo Bruni’s *Cicero novus*,” at the International Meeting of the International Plutarch Association, September 29–October 30, 2011, Ravello, Italy.

“Cicero to Petrarch: ‘*Falsum!*’ Implicating Petrarch, *Fam.* XXIV.3,” at the Annual Meeting of the American Philological Association, January 2010, Anaheim, CA.

“Cicero’s *Life* in the Renaissance and the Rebirth of the Scholar-Citizen,” at the Annual Meeting of the American Philological Association, January 2007, San Diego, CA.

“The Flighty Citizen: Aiskhines on Civic Duty,” at the Annual Meeting of the Association of Ancient Historians, May 2004, Ann Arbor, MI.

“The Epitome of Philip II of Macedon,” at the Annual Meeting of the American Philological Association, January 2003, New Orleans, LA.

“Plutarch’s ‘Many Other’ Imitable Events: *Moralia* 814B and the Statesman’s Duty,” at The Sixth Conference of the International Plutarch Society, Nijmegen, The Netherlands, May 1-5, 2002.

“Where a Citizen Stands: Civic Identity in Fourth-Century Athens,” at the Annual Meeting of the Classical Association of the Midwest and South, April 2001, Provo, UT.

“Shoes Over Head: Plutarch’s Advice to the Subject Statesman,” at the North American Meeting of the International Plutarch Society, June 2000, Chapel Hill, NC.

“Unnamed Sources in Plutarch’s (Greek) Lives,” at the Annual Meeting of the Classical Association of the Midwest and South, April 1999, Cleveland, OH.

“Plutarch and Plutarch’s Demosthenes,” at the Annual Meeting of the American Philological Association, December 1995, San Diego, CA.

COURSES TAUGHT (* marks a repeated course)

Beginning Greek

- 1991, using Hansen and Quinn, *Greek, An Intensive Course* (University of Washington)
- 1998/9, using Balme and Lawall, *Athenaze* (Tulane University)
- *2000/1, 2001/2, 2002/3, using Balme and Lawall, *Athenaze* (Ohio Wesleyan University)
- *2003/4, 2004/5 using Crosby and Schaeffer (Ohio Wesleyan University)
- *2009/10, 2010/11 using Balme and Lawall, *Athenaze* (SDSU)
- *2011/12–present using Groton, *From Alpha to Omega* (University of Mississippi)

Beginning Latin

- 1991, using *Wheelock's Latin* (University of Washington)
- *1997–1997/98, using *Lingua Latina explicata secundum naturae rationem* (Ursinus)
- 1998/9, using *Wheelock's Latin* (Tulane University)
- 2002/3, using *Wheelock's Latin* (Ohio Wesleyan University)
- 2005/6, using *Quo Usque* (SDSU)
- 2010 Fall, using Shelmerdine, *Introduction to Latin* (SDSU)
- *2011 Fall, 2012 Fall, using Shelmerdine, *Introduction to Latin* (Univ. of Mississippi)
- *2014/15–present, using *Wheelock's Latin* (University of Mississippi)

Advanced Greek

- 1998 Fall (2nd-year Grk), Herodotos and Thucydides, selections (Loyola University)
- 2000 Fall, Thucydides, Bk 6 (Ohio Wesleyan University)
- 2001 Fall, Lysias, or. 1 & Demosthenes, or. 54 (Ohio Wesleyan University)
- 2002 Spring, Herodotos, Bk 6 and selections (Ohio Wesleyan University)
- 2002 Fall, Aristophanes, *Lysistrata* (Ohio Wesleyan University)
- 2004 Spring, Homer, *Iliad* 1 and selections (Ohio Wesleyan University)
- 2005 Spring, Euripides, *Alcestis* and sels. (Ohio Wesleyan University)
- 2005 Fall (2nd-year Grk), Xenophon and Greek Composition (SDSU)
- 2005 Fall, Greek Orators (SDSU)
- 2006 Summer, Herodotus (SDSU)
- 2009 Spring, Euripides, *Medea* (SDSU)
- 2012 Spring, Herodotus (University of Mississippi)
- 2013 Fall, Attic Orators (University of Mississippi)

Advanced Latin

- 1997/8 (2nd-year Latin), *Aeneas to Augustus* (Ursinus College)
- 1999 Fall (2nd-year Latin), Catullus & Cicero (Tulane University)
- 2000 Fall (2nd-year Latin), Catullus & Cicero (Ohio Wesleyan University)
- 2000 Spring, Ovid, *Metamorphoses* (Tulane University)
- 2001 Spring, Cicero, *Pro Archia*, *Philippic II*, and selected letters (Ohio Wesleyan Univ.)
- 2003 Spring, Medieval Latin (Ohio Wesleyan University)
- 2003 Fall, Vergil, *Eclogue* 2 & 4, *Aeneid* 1, 2 (sels) (Ohio Wesleyan University)
- 2004 Fall, Livy, Bk 21, Tacitus, *Agricola* (Ohio Wesleyan University)
- 2006 Fall, Vergil, *Aeneid* 1, 2, 4 (SDSU)
- *2006 Spring, 2007 Spring (2nd-year Latin), Catullus & Horace (SDSU)
- 2008 Fall (2nd-year Latin), Livy (SDSU)
- 2012 Fall, Medieval Latin (University of Mississippi)

2014 Spring, Sallust, *Bellum Catilinae* (University of Mississippi)

Literature and Culture Courses (in English)

1996 Spring, Macedon and the Fourth Century in Greek History (College Year in Athens)
1999 Spring, Greek Tragedy in Translation (Loyola University)
1999 Spring, Greek Mythology (Loyola University)
1999 Spring, Athens and the Rise of Macedon (Tulane University)
1999 Summer, Murder, Sex, and Blasphemy: Life and Law in Ancient Athens (Tulane)
1999 Fall, The Monuments of Athens (Tulane University)
2000 Spring, Law and Life in Ancient Athens (Tulane University)
*2000/1, 2001/2, 2002/3, 2004 Spring, 2004/5, Myth Legend, and Folklore (OWU)
*2000 Fall, 2001 Fall, 2003 Fall, 2005 Spring, Women in Antiquity (OWU)
*2001 Spring, 2002 Spring, '03 S & F, '04 Fall, Archaeology of Greece & Rome (OWU)
2004 Spring, Greek Literature and Thought (OWU)
*2006 Fall, 2007 Fall, 2008 Spring & Fall, 2009 Fall, World Myth (SDSU)
2006 Fall, Classical Literature (*Iliad*, *Odyssey*, *Aeneid*, *The Golden Ass*) (SDSU)
*2007 Spring & Fall, Classical Myth (SDSU)
2007 Spring, Greek & Roman Drama (SDSU)
2008 Spring, Life and Lives: Biographies of Writers (Senior Seminar, SDSU)
2008 Fall, The Heritage of Greece and Rome (SDSU)
2009 Spring, Ancient Greece and Rome: [Culture & Cultures] (SDSU)
2010 Spring, Honors World Myth (SDSU)
*2011 Fall, 2015 Spring, Alexander the Great (University of Mississippi)
*2012 Spring, 2013 Fall, 2014 Fall Greek Civilization (University of Mississippi)
2013 Spring, The Golden Age of Athens (University of Mississippi)
2014 Spring, Classical Mythology, Honors section (University of Mississippi)
2014 Spring, Law & Life in Ancient Athens (University of Mississippi)