

JONATHAN FENNO

Curriculum Vitae

SPECIAL INTERESTS

Greek and Latin Poetry, Greek Religion, Ancient Athletics, Romans in Cinema

DISSERTATION

Poet, Athletes, and Heroes: Theban and Aeginetan Identity in Pindar's Aeginetan Odes

DEGREES IN CLASSICS

6/1995 Ph.D., UCLA

6/1989 M.A., UCLA

5/1986 B.A. *Summa cum Laude*, Concordia College, Moorhead, Minnesota

ACADEMIC POSITIONS

2009– Associate Professor, University of Mississippi

2002–09 Assistant Professor, University of Mississippi

2002 Adjunct Assistant Professor, Gettysburg College

1999–2001 Assistant Professor, College of Charleston

1996–99 Visiting Assistant Professor, College of Charleston

1995–96 Lecturer, UCLA

1988–95 Teaching Assistant, UCLA

ARTICLES PUBLISHED

"The Wrath and Vengeance of Swift-Footed Aeneas in *Iliad* XIII" *Phoenix* 62 (2008) 145–61

"The Mist Shed by Zeus in *Iliad* XVII" *The Classical Journal* 104.1 (2008) 1–9

"'A Great Wave against the Stream': Water Imagery in Iliadic Battle Scenes" *American Journal of Philology* 126.4 (2005) 475–504

"Semonides 7.43: A Hard/Stubborn Ass" *Mnemosyne* 58.3 (2005) 408–11

"Setting Aright the House of Themistius in Pindar's *Nemean* 5 and *Isthmian* 6" *Hermes* 133.3 (2005) 294–311

"Praxidamas' Crown and the Omission at Pindar *Nemean* 6.18" *Classical Quarterly* 53.2 (2003) 338–46

PAPERS PRESENTED

"Typical Heroic Careers and Large-Scale Design in the *Iliad*" CAMWS 2015

"Odysseus and Hector in the *Iliad*" CAMWS 2014

"The Schedius Sequence and the Alternating Rhythm of the Iliadic Battle Narrative" CAMWS 2013

"Stretching out the Battle in Equal Portions: An Iliadic Metaphor from Mensuration" APA 2012

"Paris/Alexander, Pandarus, Peisander, and Some Related Iliadic Doublets" CAMWS 2009

"The Ambush of Achilles by Apollo and Agenor in the *Iliad*" CAMWS 2008

"Counting the Named Victims of Homeric Warriors" CAMWS 2007

"The Wrath of Swift-Footed Aeneas and the Death of Alcahous in *Iliad* XIII" APA 2007

"The Mist Shed by Zeus in *Iliad* XVII" CAMWS (SS) 2006

"Hydropolemic Imagery in the *Iliad*" CAMWS 2003

"The Muse as Water: The History of a Metaphor" CAMWS 1999

"Pindar's Streams of Song: Musical Memory and Theban Dirce" APA 1998

"Agamemnon's Character in the Prologue to Euripides *IA*" APA 1996

“Pythagoras, Early Pythagoreans, and Tyranny” APA 1995

REVIEWS OF BOOKS

The Classical Review 65.2 (2015): R.A. Knudsen, *Homeric Speech and the Origins of Rhetoric*, Baltimore, 2014

The Classical Outlook 82.4 (2005) 161: R. Buxton, *The Complete World of Greek Mythology*, London, 2004

The Classical Outlook 78.4 (2001) 179–80: B. Powell, *Classical Myth*, 3rd ed., Upper Saddle River, New Jersey, 2000

The Classical Outlook 77.3 (2000) 122–23: I. McAuslan & P. Walcot, *Homer*, Oxford, 1998

Bryn Mawr Classical Review 10 (1999) 7.18: M. Golden, *Sport and Society in Ancient Greece*, Cambridge, 1998 (<http://ccat.sas.upenn.edu/bmcr/1999/1999-07-19.html>)

ENCYCLOPEDIA ENTRY

“Orphism” in T. J. Sienkewicz, ed., *Encyclopedia of the Ancient World*, 3 vol., Pasadena, 2002

OTHER WORKS IN PROGRESS

"Stretching the War in Equal Portions: An Iliadic Metaphor from Mensuration"

(An article manuscript of ca. 35 double-spaced pages, nearly complete, has been submitted to a professional journal, and is now being revised as suggested by the referees)

"Thrice Nine Men": The Apportioning of Battlefield Victories in the Iliad

(A manuscript of 226 double-spaced pages, with more than six of eight chapters written, though chapters four to eight will require revision to ensure consistency once that second part of the book has been finished)

"Fettered by Fate": Achilles' Death in the Iliad

(A manuscript of 127 double-spaced pages, with four of five chapters written, though the earlier chapters, which are written in a rather condensed style -- originally intended as scholarly articles -- will need to be expanded for the readers of a book)

Streams of Song and Fountains of Eloquence: Liquid Imagery for Music and Rhetoric in Ancient Greece and Rome

(A large-scale project surveying a thousand years of literary history, with several chapters already existing in draft, and with research having been done for the remainder)

WORKS SUBMITTED FOR REVIEW

AWARDS

Sum 2004 Faculty Research Fellowship, University of Mississippi
Sum 2003 Summer Research Grant, College of Liberal Arts, Univ. of Mississippi
Sum 2000 Summer Fellowship, Center for Hellenic Studies, Washington, DC
1994-95 Chancellor's Dissertation Year Fellowship, UCLA
1991-92 Rotary Scholarship, University of Zurich
Sum 1988 Lawler Scholarship, American School in Athens
1987-88 University Fellowship, UCLA
Sum 1987 DAAD Stipendium, Goethe Institute, Germany
1986-87 Chancellor's Fellowship, UCLA

Professional Service:

**Vice-President, South Carolina Society,
Archaeological Institute of America, 2000-01, Delegate to the
National Convention 1999-2000.**
Assistant Organizer, Latin Forum, College of Charleston, 1997,
1999, 2001
South Carolina Junior Classical League, Fall Workshop: The
Greek Alphabet Made Simple, 1997-2000
Judge, State Forum, South Carolina Junior Classical League
Advisor, Classics Club, College of Charleston, 1997-1998
Judge, Declamation Contest, Charleston County School
District

Jonathan Fenno is an Assistant Professor in Classics. Dr. Fenno earned his B.A. from Concordia College, and M.A. and Ph.D. from UCLA. After five years of teaching at the College of Charleston, he joined the faculty at the University of Mississippi in 2002. Dr. Fenno has broad interests in ancient Greek and Latin language and literature, with special expertise in Greek poetry. He has published several articles and delivered numerous conference papers on Homer, Semonides, Pindar, and Euripides. Dr. Fenno teaches courses in Greek and Latin language, as well as courses in English, such as Classical Mythology, Greek Tragedy, and Ancient Comedy.