

## CURRICULUM VITAE (7/23)

Brad L. Cook, Professor of Classics  
Department of Classics  
University of Mississippi, University, MS 38677-1848  
e-mail: blcook@olemiss.edu  
phone: (662) 915-6644 (office)

## EDUCATION

1996 Ph.D. in Classics, University of Washington  
Dissertation: *Demosthenes and His Biographers*  
1991/2, 1994/5, 1995/6, American School of Classical Studies, Athens, Greece  
1988, Dec. M.A. in Classics, University of Washington  
1987 B.A. in Classical Greek, University of Washington

## TEACHING POSITIONS

2011–present University of Mississippi, University, MS, Professor  
asst. prof. 8/11–6/15; assoc. prof. 7/15–6/23; prof. 7/23–present  
2005–2011 San Diego State University, San Diego, CA, Asst. Prof. (resigned)  
2000–2005 Ohio Wesleyan University, Delaware, OH, Lecturer  
1998–2000 Tulane University, New Orleans, LA, Lecturer  
1998–1999 Loyola University, New Orleans, LA, Lecturer  
1997–1998 Ursinus College, Collegeville, PA, Lecturer  
1996 College Year in Athens, Athens, Greece, Lecturer

## PUBLICATIONS

### Articles (in Refereed Journals and Books)

- “‘He’s a Scythian!’ The ‘Birther’ Attack in Classical Athens’, in Jakub Filonik, Christine Plastow, and Rachel Zelnick-Abramovitz, eds., *Citizenship in Antiquity: Civic Communities in the Ancient Mediterranean* (London & New York: Routledge, 2023) 383–395.
- “Family Portraits in Demosthenes’ Inheritance Speeches: Between Rhetoric & History,” Aggelos Kapellos, ed., *The Orators and Their Treatment of the Recent Past* (Berlin: De Gruyter, 2023) 241–256.
- “Philip V and Lysimacheia: An Oath in Gold,” *Greek, Roman, and Byzantine Studies* 62 (2022) 203–238.
- “Plutarch’s Avoidance of Philip V,” in Jeffrey Beneker, Craig Cooper, Noreen Humble, and Frances Titchener, eds., *Plutarch’s Unexpected Silences: Suppression and Selection in the Lives and Moralia* (Leiden: Brill, 2022) 173–187.
- “From Papyrus to Peppercorns: The Tradition of Significant Objects in the Alexander Romance,” in *Kinesis: The Ancient Depiction of Gesture, Motion, and Emotion*, ed. Christina A. Clark, Edith Foster, and Judith P. Hallett (Ann Arbor: University of Michigan Press, 2015) 281–294.

- co-authored with Farid Abdel-Nour, “As if They Could be Brought to Account: Popular Political Decision-Making and Political Accountability in Ancient Athens,” *History of Political Thought* 35 (2014) 436–457.
- “Plutarch, Cicero, and Leonardo Bruni’s *Cicero novus*,” in *Gli scritti di Plutarco: Tradizione, traduzione, ricezione, commento*, ed. Giovanna Pace and Paola Volpe Cacciatore (Napoli: M. D’Auria, 2013), 119–125.
- “Petrarch’s Reading of Cicero’s Letters: A Ciceronian Response,” *Classica et Mediaevalia* 63 (2012) 321–353.
- “Swift-boating in Antiquity: Rhetorical Framing of the Good Citizen in Fourth-Century Athens,” *Rhetorica* 30 (2012) 219–251. Awarded the International History of Rhetoric Society’s *Rhetorica* Prize (\$1,000) from the articles in *Rhetorica* volumes 29–30.
- “A Watery Folktale in the *Alexander Romance*: Alexander’s Byzantine *Neraïda* Folktale,” *Syllecta Classica* 20 (2009) 105–134.
- “Tully’s Late-Medieval Life: The Roots of the Renaissance in Cicero’s Biography,” *Classica et Mediaevalia* 60 (2009) 347–370.
- “Athenian Terms of Civic Praise in the 330s B.C.: Aeschines vs. Demosthenes,” *Greek, Roman, and Byzantine Studies* 49 (2009) 31–52.
- “The Essential Philip: A Byzantine Epitome of His Life,” *Greek, Roman, and Byzantine Studies* 45 (2005) 189–211.
- “Plutarch’s ‘Many Other’ Imitable Events: *Moralia* 814B and the Statesman’s Duty,” in *Plutarch’s Statesman and His Aftermath: Political, Philosophical, and Literary Aspects*, ed. Lukas de Blois et al. (Leiden: Brill, 2004) 201–210.
- “Plutarch’s Use of *Legetai*: Narrative and Source in *Alexander*,” *Greek, Roman, and Byzantine Studies* 42 (2001) 329–360.
- “Theopompos not Theophrastos: Correcting an Attribution in Plutarch, *Dem.* 14.4,” *American Journal of Philology* 121 (2000) 537–547.

#### Various Articles (refereed and/or invited)

- “Demosthenes’ Life: The Biographic Tradition,” in *The Oxford Handbook of Demosthenes*, ed., by Gunther Martin (Oxford: Oxford University Press, 2018) 297–308.
- “Alexander’s Mermaid: Plumbing the Murky Depths of a Myth,” *Amphora* 7.2 (2008) 8–9.
- “Alexander the Great in Ancient and Medieval Fiction,” in *Oxford Companion to World Exploration*, ed. David Buisseret (Oxford: Oxford University Press, 2007) 1. 34–36.

#### Book Reviews

- Review of Stephen D. Lambert, *Inscribed Athenian Laws and Decrees in the Age of Demosthenes: Historical Essays* (Leiden: Brill, 2018), *Classical Journal–Online* 2023.02.02.
- Review of Sophia Xenophontos and Katerina Oikonomopoulou, eds., *Brill’s Companion to the Reception of Plutarch* (Leiden: Brill, 2019), *Bryn Mawr Classical Review* 2020.08.017.
- Review of Krzysztof Nawotka, *The Alexander Romance by Ps.-Callisthenes: A Historical Commentary* (Leiden: Brill, 2017), *Gnomon* 92 (2020) 13–16.

- Review of Laurent Pernot, *Epideictic Rhetoric* (Austin 2015), *Rhetorica* 35 (2017) 270–272.
- Review of Philip Stadter, *Plutarch and His Roman Readers* (Oxford 2015), *Polis: The Journal for Ancient Greek Political Thought* 33 (2016) 234–237.
- Review of Richard Stoneman and Tristano Gargiulo, eds., *Il Romanzo di Alessandro*, Vol. 2 (Milano 2012), *Bryn Mawr Classical Review* 2014.05.09.
- Review of Christopher Pelling, *Plutarch, Caesar* (Oxford 2011), *Bryn Mawr Classical Review* 2012.12.05.
- Review of James D. Williams, ed., *An Introduction to Classical Rhetoric: Essential Readings* (Chichester/Malden, MA 2009), *Bryn Mawr Classical Review* 2009.12.37.
- Review of Laurent Pernot, *L'Ombre du tigre. Recherches sur la réception de Démosthène* (Napoli 2006), *Bryn Mawr Classical Review* 2007.07.52.
- Review of Harvey Yunis, trans., *Demosthenes, Speeches 18 and 19* (Austin 2005), *Bryn Mawr Classical Review* 2006.02.58.
- Review of Michela Rosellini, ed., *Iulius Valerius, Res gestae Alexandri Macedonis*, ed. corr. (Munich & Leipzig 2004), *Bryn Mawr Classical Review* 2005.05.42.
- Review of Richard Clogg, *A Concise History of Greece*, 2nd ed. (Cambridge 2002), *Classical Bulletin* 79 (2003) 316–318.
- Review of Craig Gibson, *Interpreting A Classic: Demosthenes and His Ancient Commentaries* (Berkeley & Los Angeles 2002), *Bryn Mawr Classical Review* 2003.04.25.
- Review of J. V. Muir, ed., *Alcidamas, The Works & Fragments* (London 2000), *Bryn Mawr Classical Review* [2001] 01.10.12.
- Review of Chris Carey, trans., *Aeschines* (Austin 2000), *Classical World* 96 (2003) 332–333.
- Review of Jacques Schamp, *Les Vies des dix orateurs attiques* (Fribourg 2000), *Bryn Mawr Classical Review* [2001] 01.05.06.
- Review of Matthew R. Christ, *The Litigious Athenian* (Baltimore 1998), *Bryn Mawr Classical Review* [2000] 00.1.10.
- Review of Paul Cartledge, ed., *Cambridge Illustrated History of Ancient Greece* (Cambridge 1998), *Bryn Mawr Classical Review* [1998] 98.12.11.
- Review of Raphael Sealey, *Demosthenes and His Time: A Study in Defeat* (Oxford 1993), *Bryn Mawr Classical Review* 4 (1993) 295–299 = BMCR 04.04.24.

## CONFERENCE PAPERS & LECTURES

### Refereed Papers at Professional Conferences

- “Plutarch’s *Apophthegmata*, Translated and Transformed by Erasmus,” at the meeting of the International Plutarch Society, at Coventry University, Coventry, UK, June 28–30, 2023.
- “Blackballing the Sophist-Lawyer, from Aeschines to Engelbert Drerup,” at the biennial meeting of International Society for the History of Rhetoric, Nijmegen, The Netherlands, August 2–6, 2022.
- “A Golden Treaty for Philip V,” at the (remote) annual meeting of the Society for Classical Studies, January 5–10, 2021.

- “The Demosthenic Way: A Corrective for Populist Rhetoric?,” in a panel titled “Athenian Populism in the Age of Demosthenes” at the biennial meeting of the International Society for the History of Rhetoric, July 23–27, 2019, New Orleans, LA.
- “The Suppositious Citizen & the ‘Birther’ Attack in Ancient Athens: Demosthenes vs. Aeschines,” at an international conference, “Citizenship in Classical Antiquity: Current Perspectives and Challenges,” at University College London, July 1–3, 2019.
- “Plutarch’s Avoidance of Philip V,” at the Second Meeting of the North American Section of the International Plutarch Society, May 15–18, 2019 in Logan and Park City, UT.
- “A Personal Copy of a Bronze Manumission Inscription from Dodona: Ancient or Modern?,” at the annual meeting of the Archaeological Institute of America, January 3–6, 2019, San Diego, CA.
- “‘There’ and ‘Here’ in the Athenian Assembly: Demosthenes’ Geographic Rhetoric,” at the biennial meeting of the International Society for the History of Rhetoric, July 26–29, 2017, London, UK.
- “Clemenceau’s *Démosthène*: Methods and Messages,” at the biennial meeting of the International Society for the History of Rhetoric, July 28–31, 2015, Tübingen, Germany.
- “The *Encomium of Demosthenes*: A Dialogue Worthy of Lucian,” at the Annual Meeting of the American Philological Association, January 2014, Chicago, IL.
- “Plutarch, Cicero, and Leonardo Bruni’s *Cicero novus*,” at the International Meeting of the International Plutarch Association, September 29–October 30, 2011, Ravello, Italy.
- “Cicero to Petrarch: ‘*Falsum!*’ Implicating Petrarch, *Fam.* XXIV.3,” at the Annual Meeting of the American Philological Association, January 2010, Anaheim, CA.
- “Cicero’s *Life* in the Renaissance and the Rebirth of the Scholar-Citizen,” at the Annual Meeting of the American Philological Association, January 2007, San Diego, CA.
- “The Flighty Citizen: Aiskhines on Civic Duty,” at the Annual Meeting of the Association of Ancient Historians, May 2004, Ann Arbor, MI.
- “The Epitome of Philip II of Macedon,” at the Annual Meeting of the American Philological Association, January 2003, New Orleans, LA.
- “Plutarch’s ‘Many Other’ Imitable Events: *Moralia* 814B and the Statesman’s Duty,” at The Sixth Conference of the International Plutarch Society, Nijmegen, The Netherlands, May 1–5, 2002.
- “Where a Citizen Stands: Civic Identity in Fourth-Century Athens,” at the Annual Meeting of the Classical Association of the Midwest and South, April 2001, Provo, UT.
- “Shoes Over Head: Plutarch’s Advice to the Subject Statesman,” at the North American Meeting of the International Plutarch Society, June 2000, Chapel Hill, NC.
- “Unnamed Sources in Plutarch’s (Greek) Lives,” at the Annual Meeting of the Classical Association of the Midwest and South, April 1999, Cleveland, OH.
- “Plutarch and Plutarch’s Demosthenes,” at the Annual Meeting of the American Philological Association, December 1995, San Diego, CA.

#### Various Lectures and Talks (recent)

“Documenting Freedom in Ancient Greece, and a Bronze Inscription in Oxford, MS,” a talk given as the 2019 Mississippi Humanities Council University of Mississippi Humanities Teacher of the Year, University, MS , Feb. 11, 2019.

“Greek Inscriptions in Oxford, Mississippi: Seeing Voices from the Past,” at Annunciation Greek Orthodox Greek, Memphis, TN, Oct. 16, 2016.

“Shakespeare’s Romans: Rediscovering & Reinventing Julius Caesar,” at the Lafayette County & Oxford Public Library, Oxford, MS , April 2, 2016; at the University of Mississippi, April 4, 2016.

“Who’s Buried in King Philip’s Tomb: Revealing Snapshots from Archaeology, Science, and Literature,” at the University Museum, University of Mississippi, Oxford, MS, April 10, 2014; at Annunciation Greek Orthodox Greek, Memphis, TN, Sept. 7, 2014; for the Browning Club, at the University Museum, University of Mississippi, Oxford, MS, April 14, 2015.

#### Funded Research Activities & Awards

2020, Summer, University of Mississippi, College of Liberal Arts Summer Research Grant (\$7,500) for work on two book chapters on Demosthenes.

2019, The Mississippi Humanities Council University of Mississippi Humanities Teacher of the Year.

2018 Feb.—June, National Endowment for the Humanities Fellowship for research at the American School of Classical Studies in Athens, Greece on two Greek inscriptions in the University of Mississippi Museum.

2017 Summer, University of Mississippi, College of Liberal Arts Summer Research Grant for research on two Greek inscriptions in the University of Mississippi Museum.

2015 Summer, University of Mississippi, College of Liberal Arts Summer Research Grant for work on book manuscript on the Lives of Demosthenes.

2013, July, International Society for the History of Rhetoric *Rhetorica* biennial award for best article in volumes 29 (2011) and 30 (2012) of *Rhetorica*.

2013 Summer, University of Mississippi, College of Liberal Arts Summer Research Grant for critical edition of two Greek biographies of Demosthenes.

2012 Summer, University of Mississippi, College of Liberal Arts Summer Research Grant for critical edition of Medieval Latin biography of Cicero.

2003 Summer, NEH Summer Seminar for College Teachers on Law, State, and the Individual in Ancient Greece, Rome, and China, directed by David Cohen and David Johnson, University of California at Berkeley, June 15 to July 27, 2003.

#### SERVICE

##### University, College, and Department Service at the University of Mississippi

2022–25, Member (for the College of Liberal Arts) of the University Standing Committee on Student Affairs.

2021–24, Member (for the College of Liberal Arts) of the University Standing Committee on Faculty and Staff Appeals

2019, 2020, 2021, Member of the advisory committee to the College of Liberal Arts for the selection of the Mississippi Humanities Council Teacher of the Year  
2020/21, Member of the SMBHC Application Selection Committee  
2018/19–2020/21, Member (for the College of Liberal Arts) of the Chancellor’s Standing Committee on Recruitment, Admissions, Orientation, and Advising  
2012/13–2015/16, Faculty Senator for Department of Classics, and member of Fac. Sen. Standing Committee on University Services (2015/16), Governance (2014/15), Academic Support Affairs (2103/14), General Academic Affairs (2012/13).  
2015/16, Member (for Faculty Senate) of the Chancellor’s Standing Committee on Student Affairs.  
2014/15, Member (for Faculty Senate) of the Chancellor’s Standing Committee on Traffic & Parking.  
2013/14, Member (for Faculty Senate) of the Chancellor’s Standing Committee on Museums.  
2012/13, Member (for Faculty Senate) of the Chancellor’s Standing Committee on Lecture Series.

#### Professional Service

Book Referee: 2016 (Routledge, University of Michigan Press), 2015 (University of Michigan Press), 2013 (Routledge, 2x), 2012 (Routledge), 2010 (Pearson Education), 2008 (University of Oklahoma Press), 2005 (University of Oklahoma Press).

Article Referee: 2022 (*Classical Receptions Journal*), 2021 (*Journal of Ancient Civilizations*), 2019 (*Classical World*), 2018 (*Rhetorica*), 2017 (*Classical World, Rhetorica*), 2014 (*TAPA*), 2012 (*Syllecta Classica*), 2009 (*Amphora*), 2005 (*GRBS, Helios*), 2001 (*Hesperia*)

NEH Application Referee for NEH summer research stipend 2017 (31 applications)

#### Professional Associations

Member, Society for Classical Studies (formerly the American Philological Association)

Member, Archaeological Institute of America

Member, International Plutarch Society

Member, International Society for the History of Rhetoric

Member, Classical Association of the Middle South and West